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NEW BOOKS FOR SPRING & SUMMER 2000

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**University of Massachusetts Press**
spring/summer 2000
UMass Press Online at www.umass.edu/umpress

## Bill W. and Mr. Wilson

The Legend and Life of A.A.'s Cofounder

Matthew J. Raphael

A compelling cultural biography of the man who launched the twelve-step movement

William Griffith Wilson, recently cited by *Time* magazine as one of the hundred most influential individuals of the twentieth century, is better known to many as Bill W., cofounder of Alcoholics Anonymous. In *Bill W. and Mr. Wilson,* Matthew J. Raphael, himself a member of A.A. (and writing here under a pseudonym, in accord with A.A.'s tradition of anonymity), presents a revealing new look at both the legendary Bill W. and the private Mr. Wilson, who tried to live apart from his own celebrity.

In quest of a more historically accurate and complete account, Raphael separates fact from fiction in the standard biographies of Wilson and finds reason to doubt the literal truth of some foundational A.A. stories. He also provides a context for Wilson's (and thus A.A.'s) key ideas in the work of William James, Carl Jung, and other modern thinkers. What emerges is an unvarnished portrait of a charismatic man and social visionary, whose true greatness is all the more apparent in view of his human imperfections.

Readers already familiar with Alcoholics Anonymous will find much to engage them. Others will discover A.A. and its cofounder from an insider's perspective.

"This is the best work I have read on Bill Wilson; it is also one of the best introductions to A.A.—its origins, development, and significance."—Roger Forseth, editor of *Dionysos: The Literature and Addiction Tri-Quarterly*

"Raphael not only interprets the 'big' books about the A.A. movement and its two founders (Dr. Bob as well as Bill W.), he has also read all the recent scholarship on the subject and uses it scrupulously and judiciously in the formulation of his own views. I think Raphael's book will become the starting point for any subsequent scholarship and/or discussion of the subject."—Deidre Bair, author of *Anais Nin: A Biography*

MATTHEW J. RAPHAEL is a well-established writer and a member of A.A.

Biography / American Studies / Recovery
224 pp.
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June 2000



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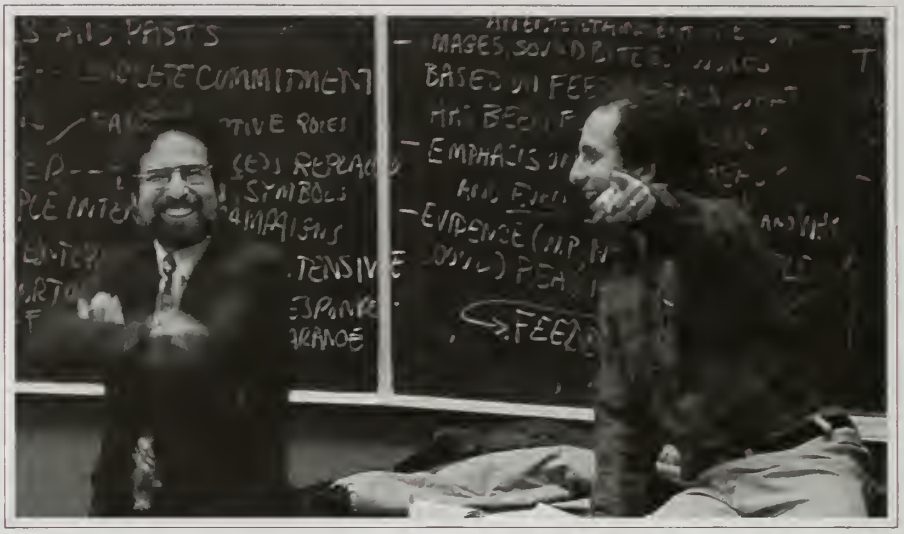
## Lost in Washington

Finding the Way Back to Democracy in America

Barry M. Casper

A trenchant critique of contemporary American politics and a prescription for future reform



Part memoir, part public policy analysis, *Lost in Washington* grew out of the author's experience as senior policy adviser to Senator Paul Wellstone of Minnesota. An insider's look at "how Washington really works," the book traces the history of three major policy initiatives sponsored by Wellstone after his election to the U.S. Senate in 1990: a proposed national energy strategy, campaign finance reform, and health care reform. All three became the focus of contentious public policy debates, and a decade later they remain unresolved issues on the national political agenda.

According to Barry M. Casper, the persistent failure of Congress to take action on these matters reflects not simply a lack of legislative accountability but a fundamental breakdown of American democracy. Most ordinary citizens today feel excluded from the political process, unable to exert any real influence on the issues that most affect their lives. One source of this alienation is money—more specifically, the inordinate influence exercised by well-funded special interest groups that finance American election campaigns. Another is the concentration of too much congressional power in too few hands.

To break the legislative deadlock and reinvigorate the democratic process in America, Casper proposes broadly based but locally centered political action. Pointing to the success of the Clean Money Campaign Reform initiative, which has already passed in several states, he advocates a strategy of building grassroots organizations state-by-state until sufficient momentum is gained to compel federal legislation. He also proposes a National Citizens Agenda-Setting Initiative that would allow organized citizens to force policy proposals onto the congressional agenda. With these two additional tools, he believes, nationwide social movements can much more readily be constructed from the bottom up, inviting ordinary citizens in rather than shutting them out, thus creating a robust new framework for the practice of democracy in America.

"This book should have a wide audience, including adoptions for classroom use. The story Casper tells helps explain why many Americans feel so frustrated by the way our government works. It also points to remedies many may well want to support and to pitfalls, strategic and tactical, that reformers should avoid. Even those who may not accept the remedies will acknowledge the sobering force of some of Casper's key criticisms."—Sanford Lakoff, author of *Democracy: History, Theory, Practice*

BARRY M. CASPER is professor of physics and director of the annual Technology Policy Projects at Carleton College. He is author, with Paul Wellstone, of *Powerline: The First Battle of America's Energy War* (University of Massachusetts Press, 1981).

Political Science / Current Affairs

416 pp.

$60.00s library cloth edition, ISBN 1-55849-246-1

$19.95t paper, ISBN 1-55849-247-X

August 2000

## Taking History to Heart

The Power of the Past in Building Social Movements

James Green

The story of one man's unflinching commitment to a life of scholarship and social activism

Deftly blending autobiography and history, James Green here reflects on thirty years as an activist, educator, and historian. He recounts how he became deeply immersed in political protest and in recovering and preserving the history of progressive social movements, and how the two are linked. His book, written in an engaging and accessible style, tells powerful stories of people in struggle, framed by the personal account of his own development.

As a historian, Green gives voice to generations of Americans who banded together to fight for social justice. His subjects range from the martyrs of the Haymarket tragedy to the Bread and Roses strikers of 1912, from depression-era struggles for democracy to the civil rights crusaders, from recent Rainbow Coalition campaigns to the latest union organizing drives.

As an activist, Green describes how his participation in the civil rights and labor movements of our own time has transformed his life, first as a student and radical scholar in the 1960s, then as a public historian and teacher of working-class students. He also describes his efforts to break free from academic confinement and "tell movement stories in public," in an attempt to offer hope and counsel to those still fighting for equality and fairness. He concludes with a revealing look at how awareness of past social activism has contributed to the revival of the labor movement during the last ten years, an effort in which Green has been vigorously engaged.

"A major book by a labor historian who has done more than anyone to produce democratic and usable working class history over the last thirty years. Consistently engaged by workers as his students, audience, and fellow activists, Green's history is rigorous and accessible."—David Roediger, University of Minnesota, Twin Cities

"This book makes a powerful contribution not only to the world of scholarship but also, in the spirit of its theme, to the larger community outside academe."—Howard Zinn, author of *A People's History of the United States*

"Green is one of the most thoughtful and knowledgeable of our labor historians, and a fine writer. This book addresses an urgent and complex issue: the relationship of historians to the public. Green poses a profound challenge to the way most historians work today."—Jon Wiener, University of California, Irvine

JAMES GREEN is professor of history and labor studies at the University of Massachusetts Boston and coauthor of *Commonwealth of Toil: Chapters in the History of Massachusetts Workers and Their Unions* (University of Massachusetts Press, 1996).

American History / Labor Studies

352 pp., 25 illustrations
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## Cy Young

A Baseball Life

Reed Browning

The first major biography of an American legend

He was the winner of 511 major league baseball games, nearly a hundred more than any other pitcher. He threw three no-hitters, including the first perfect game in the new American League. He was among the original twelve players inducted into baseball's Hall of Fame, and his name is now attached to the game's most prestigious pitching award. Yet for all his accomplishments, Cy Young remains to most baseball fans a legendary but little known figure.

In this book, Reed Browning re-creates the life of Denton True "Cyclone" Young and places his story in the context of a rapidly changing turn-of-the-century America. Born in rural Ohio, the son of a Civil War veteran, Young learned his trade at a time when only underhand pitching was permitted. When he began his professional career in 1890, pitchers wore no gloves and stood five feet closer to the batter than they do today. By the time he retired in 1911, the game of baseball had evolved into its modern form and claimed unquestioned status as America's "national pastime."

As Browning shows, Young's extraordinary mastery of his craft owed much to his ability to adapt to the changing nature of the game. Endowed with an exceptional fastball, he gradually developed a wide array of deliveries and pitches—all of which he could throw with astonishing control. Yet his success can also be attributed, at least in part, to the rustic values of loyalty, hard work, and fair play that he embraced and embodied, and for which he became renowned among baseball fans of his day.

"The most in-depth study to date of one of baseball's greatest pitchers, a name known by all, but a man known to very few. Young's career spanned an incredibly long period in baseball history, one in which the game was transformed several times. Browning's biography illuminates those changes. I think it will be the authoritative book on Cy Young."—Warren Goldstein, author of *Playing for Keeps: A History of Early Baseball*

REED BROWNING is professor of history at Kenyon College.

Biography / Sport History / American Studies

304 pp., 24 illustrations

$26.95t cloth, ISBN 1-55849-262-3

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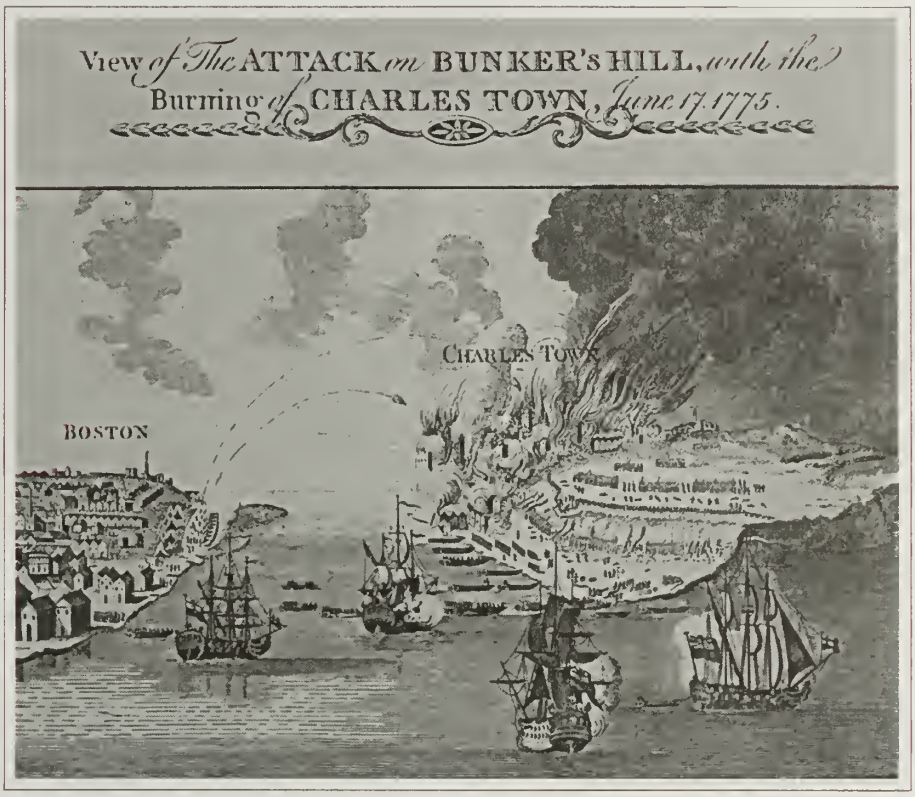
## Massachusetts

A Concise History

Richard D. Brown and Jack Tager

A succinct survey of the Bay State's rich past, from the period of English settlement to the end of the twentieth century




From the moment the first English colonists landed on the shores of Plymouth Bay, the experiences of the people of Massachusetts have been emblematic of larger themes in American history. The story of the first Pilgrim thanksgiving is commemorated as a national holiday, while the Boston Tea Party and Paul Revere's ride have passed into the national mythology. Even the grimmer aspects of the American experience—Indian warfare and the conquest of an ever expanding frontier—were part of the early history of Massachusetts.

In this book, Richard D. Brown and Jack Tager survey the rich heritage of this distinctive, and distinctly American, place, showing how it has long exerted an influence disproportionate to its size. A seedbed of revolt against British colonial rule, Massachusetts has supplied the nation with a long line of political leaders—from Samuel and John Adams to William Lloyd Garrison and Lucy Stone to John, Robert, and Edward Kennedy. Its early textile mills helped shape the industrial revolution, while its experiences with urbanization, immigration, ethnic conflict, and labor strife reflected the growth of the national economy. In the twentieth century, the state continued to lead the country through a series of wrenching economic changes as it moved from the production of goods to the provision of services, eventually becoming a center of the high-tech revolution in telecommunications.

If there is one common theme in the Bay State's history, Brown and Tager make clear, it is the capacity to adapt to change. In part this trait can be attributed to the state's unique blend of resources, including its many distinguished colleges and universities. But it can also be credited to the people themselves, who have created a singular sense of place by reconciling claims of tradition with the possibilities of innovation. This book tells their story.

"A welcome volume that will fill an important niche, since there is no general history of Massachusetts currently in print. It covers the history of the state nicely, combining broad historical generalization, often supported by good use of statistical and other hard data, with character sketches of significant figures from different eras of the state's history. The book will immediately become the standard history."
—James O'Toole, Boston College

RICHARD D. BROWN is professor of history at the University of Connecticut. His latest book is *The Strength of a People: The Idea of an Informed Citizenry in Early America, 1650–1870.* JACK TAGER is professor of history at the University of Massachusetts Amherst and coeditor of the *Historical Atlas of Massachusetts* (University of Massachusetts Press, 1991).

American History / New England History
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## Can She Bake a Cherry Pie?

American Women and the Kitchen in the Twentieth Century

Mary Drake McFeely

An engaging look at the relationship between women and cooking in American culture

In the rural America of the past, a woman's reputation was sometimes made by her cherry pie—or her chocolate layer cake, or her biscuits. As America modernized and as women left the home, entered the paid labor force, and battled their way to success in the professions, mastery of cooking remained an accepted sign that a woman took her gendered responsibilities seriously. Ironically, over the course of the twentieth century, as ready-made foods and kitchen appliances made home cooking less essential and labor-intensive, skill in the kitchen continued to be perceived not only by society but often by women themselves as a measure of a woman's true value.

This book shows how cooking developed and evolved during the twentieth century. From Fannie Farmer to Julia Child, new challenges arose to replace the old. Women found themselves still tied to the kitchen, but for different reasons and with the need to acquire new skills. Instead of simply providing sustenance for the family, they now had to master more complex cooking techniques, the knowledge of "ethnic" cuisines, the science of nutrition, the business of consumerism, and, perhaps most important of all, the art of keeping their husbands and children happy and healthy.

"This book is an enjoyable excursion, bringing together history, cookery, narrative, women's studies, and biography/autobiography in ways that will help readers make new connections and will give them new interests and insights."
—Anne L. Bower, editor of *Recipes for Reading: Community Cookbooks, Stories, Histories*

"This book is an easy read—graceful and often witty. I was often charmed and just as often instructed. It is a book that could be used in American studies and women's studies courses, as a route to understanding that activities of daily life that are often treated as unproblematic have social and political histories."
—Linda K. Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship*

MARY DRAKE MCFEELY is an independent scholar who lives in Wellfleet, Massachusetts. Her books include *Lady Inspector: The Campaign for a Better Workplace, 1893–1921.*

Women's Studies / American Studies / Culinary Studies

192 pp.
$24.95t cloth, ISBN 1-55849-250-X
July 2000

# Elizabeth Murray

## A Woman's Pursuit of Independence in Eighteenth-Century America

Patricia Cleary

A woman shopkeeper's struggle to achieve economic self-sufficiency in eighteenth-century Boston

One of the most compelling figures in colonial America, Elizabeth Murray (1726–1785) was a Scottish immigrant who settled in Boston in her early twenties and took up shopkeeping. For many years, she practiced her trade successfully while marrying three times, once to a much older man who left her an extremely rich widow. This biography chronicles the life of this extraordinary "ordinary" woman who tried to make a place for herself and other women in the world by asserting her own independence inside and outside of the home.

As an importer and retailer of British goods, Murray conducted business with merchants and manufacturers in England and buyers in the American colonies, even traveling to London to select her own stock. Deeply satisfied by her work and the economic freedom it brought her, she acted as mentor to other women, helping them to establish shops of their own. She also protected her autonomy by demanding prenuptial agreements from her second and third husbands that gave her a measure of control over her property that was rare for a married woman of her day.

The spirit of independence that Murray so valued in herself and nurtured in other women was severely tested by the upheavals of the American Revolution. With strong loyalties to both Britain and America, she was torn by the conflict, especially when close relatives chose opposing sides and her third husband abandoned her, leaving her to defend the family estate alone. Her wartime experiences—wild midnight rides, accusations of being a spy, quartering both royal and rebel troops, and brief imprisonment—vividly capture the turmoil of the Revolution and highlight the range of her political commitments.

"There are so few biographies of women in the eighteenth century grounded on primary materials; Cleary's work is both needed and original. Besides writing a compelling narrative history, Cleary raises important questions about women. She explores issues of work, money, identity, politics, inheritance, and the passing on of 'character' and fortune to female relatives. This book is a lively and important addition to our knowledge of both women and the American Revolutionary era."—June Namias, author of *White Captives: Gender and Ethnicity on the American Frontier, 1607–1862*

PATRICIA CLEARY is associate professor of history at California State University, Long Beach.

Biography / Women's Studies / American History

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## A History of American Literary Journalism

The Emergence of a Modern Narrative Form

John C. Hartsock

A study of the origins and development of an important literary genre

During the 1960s, such works as Truman Capote's *In Cold Blood* and Joan Didion's *Slouching Towards Bethlehem* were cited as examples of the "new journalism." True stories that read like novels, they combined the journalist's task of factual reporting with the art of fictional narration.

Yet as John C. Hartsock shows in this revealing study, the roots of this distinctive form of writing—whether called new journalism, literary journalism, or creative nonfiction—can be traced at least as far back as the late nineteenth century. In the decades following the American Civil War, Stephen Crane, Lafcadio Hearn, and other journalists challenged the notion, then just emerging, that the reporter's job was to offer a concise statement of the "objective truth." Drawing on the techniques of the realistic novel, these writers developed a new narrative style of reporting aimed at lessening the distance between observer and observed, subject and object.

By the 1890s, Hartsock argues, literary journalism had achieved critical recognition as a new form of writing, different not only from "objective" reporting but also from the sensationalistic "yellow press" and at times the socially engaged "muckrakers." In the twentieth century, the form has continued to evolve and maintain its vitality, despite being marginalized by the academic establishment.

A former journalist who covered Capitol Hill for UPI and reported on the collapse of the Soviet Union for the *San Francisco Examiner*, Hartsock brings a fresh and informed perspective to the issues he examines. The result is a concise introduction to the genesis and development of a significant literary genre.

"A substantial, well-written, and well-argued book that is likely to become a standard work in literary journalism."
—Norman Sims, editor of *Literary Journalism in the Twentieth Century*

JOHN C. HARTSOCK teaches communication studies at SUNY, Cortland.

Journalism / Literary Studies / American Studies

288 pp.
$50.00s library cloth edition, ISBN 1-55849-251-8
$17.95t paper, ISBN 1-55849-252-6
August 2000

# The Holocaust and the Book

## Destruction and Preservation

Edited by Jonathan Rose

Essays on the Nazi campaign against the written word

Between 1933 and 1945, Nazi Germany systematically destroyed an estimated 100 million books throughout occupied Europe, an act that was inextricably bound up with the murder of 6 million Jews. By burning and looting libraries and censoring "un-German" publications, the Nazis aimed to eradicate all traces of Jewish culture along with the Jewish people themselves.

*The Holocaust and the Book* examines this bleak chapter in the history of printing, reading, censorship, and libraries. Topics include the development of Nazi censorship policies, the celebrated library of the Vilna ghetto, the confiscation of books from the Sephardic communities in Rome and Salonika, the experience of reading in the ghettos and concentration camps, the rescue of Polish incunabula, the uses of fine printing by the Dutch underground, and the suppression of Jewish books and authors in the Soviet Union. Several authors discuss the continuing relevance of Nazi book burnings to the present day, with essays on German responses to Friedrich Nietzsche and the destruction of Bosnian libraries in the 1990s.

The collection also includes eyewitness accounts by Holocaust survivors and a translation of Herman Kruk's report on the Vilna ghetto library. An annotated bibliography offers readers a concise guide to research in this growing field.

"Because the essays are anchored so soundly in historical sources, Rose's premise of history itself as 'book-bound' is amply supported and illustrated throughout the volume. The scholarship is not only sound, but such an extended collection is a breakthrough for Holocaust scholarship—the first of its kind. It adds cultural and literary destruction to the terrible sum of human losses suffered during the Holocaust."—James E. Young, author of *The Texture of Memory: Holocaust Memorials and Meaning*

JONATHAN ROSE is professor of history and director of the graduate program in book history at Drew University. He is founding president of the Society for the History of Authorship, Reading and Publishing (SHARP).

Jewish Studies / Holocaust Studies / Cultural Studies

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## Lost Time

On Remembering and Forgetting in Late Modern Culture

David Gross

A probing study of the place of memory in the contemporary Western world

What is the value of memory in human culture? More specifically, what role should remembering—and forgetting—play in our daily lives? These are the central questions that David Gross addresses in this original and thought-provoking book.

For centuries, Gross points out, remembering was considered essential not only to the perpetuation of society but to the maintenance of individual existence. Survival often depended on the memory of how to perform specific tasks, what values to honor, and what personal or collective identity to assume. Remembering, in short, put one in touch with the things that mattered, engendering wholeness and wisdom. Forgetting, on the other hand, led to emptiness, ignorance, and death.

With the advent of modernity, however, doubts about the value of memory grew while the negative implications of forgetting were re-evaluated. In many quarters, forgetting came to be defended for the way it frees us from the past, opening the door to new perceptions, new possibilities, and new beginnings.

Now, in late modernity, Gross argues, we find ourselves in an unprecedented situation. For the first time in history, we are able to decide, without the pressure of social or cultural constraints, whether we want to remember or forget and to live our lives accordingly. But which is the better choice? Should we build our lives upon the meanings and values of a faded past? If so, what ought we to remember, and for what purpose? Or should we instead opt to forget what has come before and focus our attention on the present and future, thereby perpetually re-inventing ourselves and the world we inhabit?

According to Gross, our answers to these questions will determine not only who we are but what we will become as we pass from late modernity into the *terra incognita* of the "postmodern" age.

"This is a work of intellectual maturity and integrity. It offers a breath of fresh air amidst the welter of 'memory'-related books that have appeared during the past eight or nine years. There is nothing else like it."—Michael Kammen, author of *Mystic Chords of Memory: The Transformation of Tradition in American Culture*

DAVID GROSS is professor of modern European intellectual history at the University of Colorado, Boulder, and author of *The Past in Ruins: Tradition and the Critique of Modernity* (University of Massachusetts Press, 1992).

Intellectual History / Cultural Studies

256 pp.
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*A volume in the series Critical Perspectives on Modern Culture*

## Minding the Gap

Epistemology and Philosophy of Science in the Two Traditions

Christopher Norris

Seeks to bridge the divide between continental and Anglo-American analytic philosophy

In this sweeping volume, Christopher Norris challenges the view that there is no room for productive engagement between mainstream analytic philosophers and thinkers in the post-Kantian continental line of descent. On the contrary, he argues, this view is simply the product of a limiting perspective that accompanied the rise of logical positivism.

Norris reveals the various shared concerns that have often been obscured by parochial interests or the desire to stake out separate philosophical territory. He examines the problems that emerged within the analytic tradition as a result of its turn against Husserlian phenomenology and its outright rejection of what came to be seen as a merely "psychologistic" approach to issues of meaning, knowledge, and truth.

Norris shows how these problems have resurfaced in various forms from the heyday of logical empiricism to the present. He provides critical readings of such philosophers as Willard Quine, Thomas Kuhn, Donald Davidson, Hilary Putnam, Richard Rorty, Michael Dummett, Thomas Nagel, and John McDowell. He also offers a running discussion of Wittgenstein's influence and its harmful effect in promoting a placidly consensus-based theory of knowledge.

On the continental side, Norris argues for a reassessment of Husserl's phenomenological project and its potential contribution to present day Anglo-American debates in epistemology and philosophy of science. He discusses Bachelard, Canguilhem, and the French tradition of *rationalisme appliqué* as an alternative to Kuhnian conceptions of scientific paradigm change. This leads him to suggest a non-Wittgensteinian way around the problems that have dogged more traditional theories of knowledge and truth.

In two chapters on the work of Jacques Derrida, Norris explores the "supplementary" logic of deconstruction and compares it with other recent proposals for a nonstandard logic. Here again he stresses the community of interests between the two philosophical cultures and the extent to which continental thinking has engaged certain issues with a rigor largely ignored by Anglophone writers.

By bringing a fresh perspective to questions that have often been considered the exclusive preserve of analytic philosophy, Norris offers an overview of current debates that is at once refreshingly open-minded and sure of its own argumentative bearings.

"Norris is a very good reader of the philosophy and intellectual history of the contemporary world. He is a *rapporteur* and shrewd analyst of the larger currents of philosophical fashion, and sees 'what's happening' often more clearly than the specialists who are laboring at the difficult matters he reports. *Minding the Gap* is well informed and eminently readable."—Joseph Margolis, Temple University

CHRISTOPHER NORRIS is Distinguished Research Professor in Philosophy at the University of Cardiff, Wales, and author of numerous books on philosophy and critical theory.

Philosophy
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June 2000



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## Indian Giving

Economies of Power in Early Indian-White Exchanges

David Murray

An innovative interdisciplinary study of the cultural encounter between Europeans and native peoples in the colonial Northeast

Whether they involved goods, words, or ideas, acts of giving and trading were fundamental in early Indian-white contacts. But how did these transactions function across the two cultures, and what did they mean to each? In this book, David Murray explores a range of early exchanges between Europeans and Indians, showing how they operated within a set of interlocking economies—linguistic, religious, as well as material.

Murray begins by examining the crucial role of gift-giving. Like the double function of the key, which both locks and unlocks, the gift—with its simultaneous action of offering something and demanding a return—expressed the paradoxical nature of early Indian-white encounters. Because the power to give was associated with ideas of sovereignty, both sides often preferred to represent exchanges as gift-giving rather than trading or selling.

To illustrate the complexities of these cross-cultural transactions, the author looks closely at the work of linguist, trader, and missionary Roger Williams, whose *A Key into the Language of America* at once serves the purposes of translation, conversion, and trade. Murray also examines the changing meaning and representation of wampum, the quintessential medium of exchange in the early colonial period, as well as the multiple processes of conversion taking place as Christian ideas were incorporated into Indian cultures.

According to the author, only by recognizing the ways in which objects and ideas circulated and took on value in interrelated economies can we understand the contested "middle ground" between Europeans and Indians of the colonial Northeast.

"Provocative and compelling. This book will add significantly to the discussion of the intercultural dynamics between Indians and Europeans in the early contact period in the Northeast."
—Eric Cheyfitz, University of Pennsylvania

DAVID MURRAY teaches American and Canadian studies at the University of Nottingham and is author of *Forked Tongues: Speech, Writing, and Representation in North American Indian Texts.*

Native American Studies / New England Studies
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July 2000
*A volume in the series Native Americans of the Northeast: Culture, History, and the Contemporary*

## Writing Indians

Literacy, Christianity, and Native Community in Early America

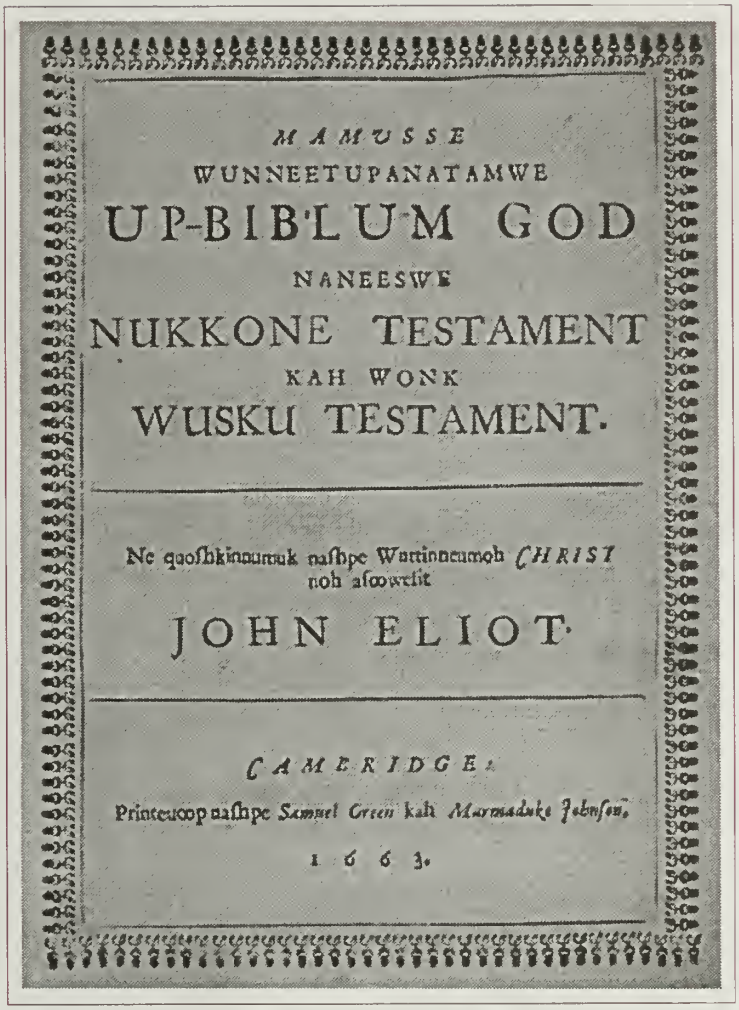
Hilary E. Wyss

A reinterpretation of the place of the Christian Indian in colonial America

A study of cultural encounter, this book takes a fresh look at the much ignored and often misunderstood experience of Christian Indians in early America. Focusing on New England missionary settlements from the mid-seventeenth to the early nineteenth centuries, Hilary E. Wyss examines the ways in which Native American converts to Christianity developed their own distinct identity within the context of a colonial culture.

With an approach that weaves together literature, religious studies, and ethnohistory, Wyss grounds her work in the analysis of a rarely read body of "autobiographical" writings by Christian Indians, including letters, journal entries, and religious confessions. She then juxtaposes these documents to the writings of better known Native Americans like Samson Occom as well as to the published works of Anglo-Americans, such as Mary Rowlandson's famous captivity narrative and Eleazor Wheelock's accounts of his charity schools.

In their search for ostensibly "authentic" Native voices, scholars have tended to overlook the writings of Christian Indians. Yet, Wyss argues, these texts reveal the emergence of a dynamic Native American identity through Christianity. More specifically, they show how the active appropriation of New England Protestantism contributed to the formation of a particular Indian identity that resisted colonialism by using its language against itself.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HILARY E. WYSS is assistant professor of English at Auburn University.

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## This Waiting for Love

Helene Johnson, Poet of the Harlem Renaissance

Verner D. Mitchell

*Foreword by Cheryl A. Wall*

Collected writings by a forgotten voice of the Harlem Renaissance

This volume brings together much of the poetry and a selection of correspondence by an enormously talented but underappreciated poet of the Harlem Renaissance. Cousin of novelist Dorothy West and friend of Zora Neale Hurston, Helene Johnson (1905–1995) first gained literary prominence when James Weldon Johnson and Robert Frost selected three of her poems for prizes in a 1926 competition. During the late 1920s and early 1930s her poetry appeared in various small magazines, such as the *Saturday Evening Quill*, *Palms*, *Opportunity*, and *Harlem*. In 1933 Johnson married, and two years later her last published poem, "Let Me Sing My Song," appeared in *Challenge*, the journal West had founded to revive the spirit of the Harlem Renaissance.

In his well-researched introduction, Verner D. Mitchell reconstructs Johnson's life, the details of which have long been veiled from public view, and places her in the context of a vital literary tradition. In addition to discussing her relationship with West, Hurston, and other black women writers, he explores the distinctive, at times radical, qualities of her work. Ever willing to defy the genteel conventions that governed women's writing, Johnson wrote poems on erotic themes and engaged the aesthetic, gender, and racial politics of her time.

Cheryl A. Wall's foreword also celebrates Johnson's talent, particularly the ease with which she moved among various verse forms—from the rigor of the sonnet to the improvisational creativity of free black vernacular. "An unexpected and most welcome gift," *This Waiting for Love*, Wall writes, is "an enduring tribute" to "the vibrant poetry of Helene Johnson."

"Mitchell has performed a great service for students of the Harlem Renaissance with this thoroughly researched collection of Johnson's poems and correspondence."—Hermine Pinson, College of William and Mary

VERNER D. MITCHELL is assistant professor of English at the University of Memphis. CHERYL A. WALL is professor of English at Rutgers University and author of *Women of Letters of the Harlem Renaissance*.

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## Heartwall

Richard Jackson

Winner of the 1999 Juniper Prize

Taking its title from a poem by Paul Celan that is both elegiac and hopeful, but also playing off the notion of the "hart" walls erected to corral deer for a medieval hunt that was more a slaughter, and evoking the very physiology of the heart itself, this collection of poems explores the possibilities for love and feeling in a world besieged by tragedies in Bosnia, Kosovo, Rwanda, and elsewhere.

At times lyrical, at times satirical, and written in a surrealistic style that ranges from the formal to the aphoristic, *Heartwall* explores the complex and sometimes confounding relationship between the personal and the political, between our individual perceptions and the larger vision they suggest. These are poems that ask forgiveness, offer praise, and carry enough irony never to seek redemption. They are, at heart, love poems. According to the late William Matthews, Jackson's poems tell us "what it means to belong in history. . . . The wonderful amplitude . . . testifies that we can live with such chaos and not lie about it or ignore it: indeed the poems are a demonstration of how we might do such a thing."

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—Gerald Stern

RICHARD JACKSON is author of four previous collections of poems and two books of criticism. His poems have been translated into journals in Romania, Slovenia, Serbia, Croatia, Italy, Poland, Hungary, Israel, Czech Republic, Spain, and Austria. He teaches at the University of Tennessee, Chattanooga.

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Ossian Cole Simonds (1855–1931) was one of the country's earliest and most important landscape architects, the progenitor of the "middle-western movement" of landscape design. He laid out college campuses, arboretums, estates, parks, and the much admired Graceland Cemetery in Chicago. He was also an influential teacher, author, and founder of university programs in landscape architecture, and the only midwesterner among the eleven charter members of the American Society of Landscape Architects.

First published in 1920, *Landscape-Gardening* presents Simonds's carefully conceived and still timely ideas about an approach to landscape design in which nature is both partner and model. In eighteen well-illustrated chapters, he addresses the design of many different types of landscapes—from residences to parks to school grounds—and recommends an approach based on respect for natural systems and acceptance of stewardship responsibility.

Many of Simonds's ideas were remarkably prescient. He encouraged the use of native plants; he called for the protection of land for aesthetic as well as utilitarian reasons; he championed interconnected park and boulevard systems or "greenways"; he encouraged the planting of "nature gardens"; and he proposed thoughtful solutions to the increasingly ragged edges of early twentieth-century cities, warning of sprawl long before the word was invented.

Simonds wrote his book in response to what he saw as alarming changes in the American landscape. Through it, he hoped to teach both professional and general audiences how to read the natural landscape, and to respect and protect its beauty while creating ever more harmonious places in which to live. This facsimile edition includes a new introduction by Robert E. Grese, which places Simonds's gracefully written text in historical perspective, elucidating many of the broad themes of the profession's early years.

ROBERT E. GRESE is associate professor of landscape architecture at the University of Michigan, Ann Arbor, and director of the Nichols Arboretum.

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STEPHEN CLINGMAN is professor and chair of the English department at the University of Massachusetts Amherst.

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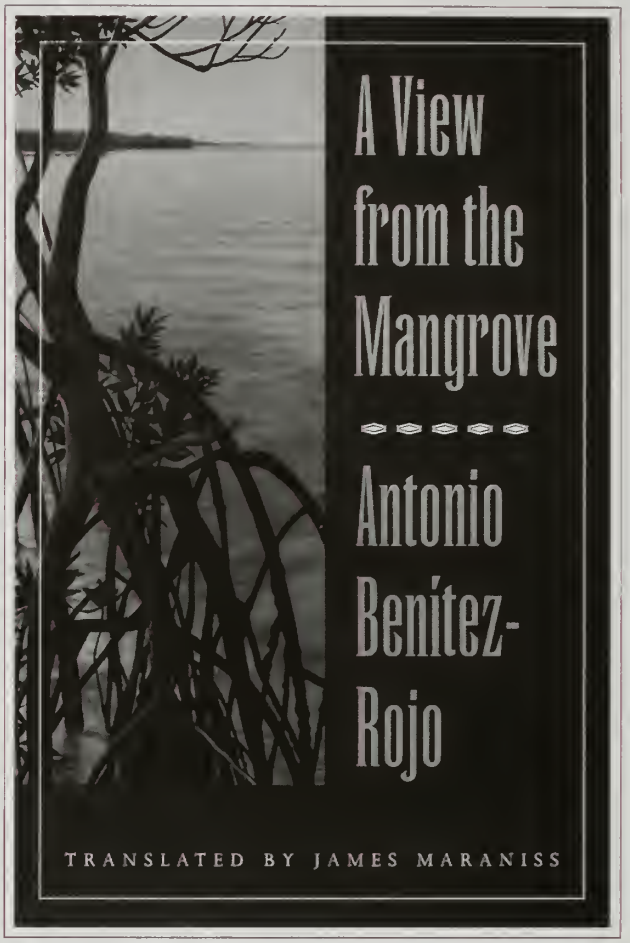


Former director of the Center for Caribbean Studies at Casa de las Americas in Cuba, ANTONIO BENÍTEZ-ROJO is the Thomas B. Walton Jr. Memorial Professor at Amherst College. JAMES MARANISS is professor of Spanish at Amherst College and author of *On Calderón*.

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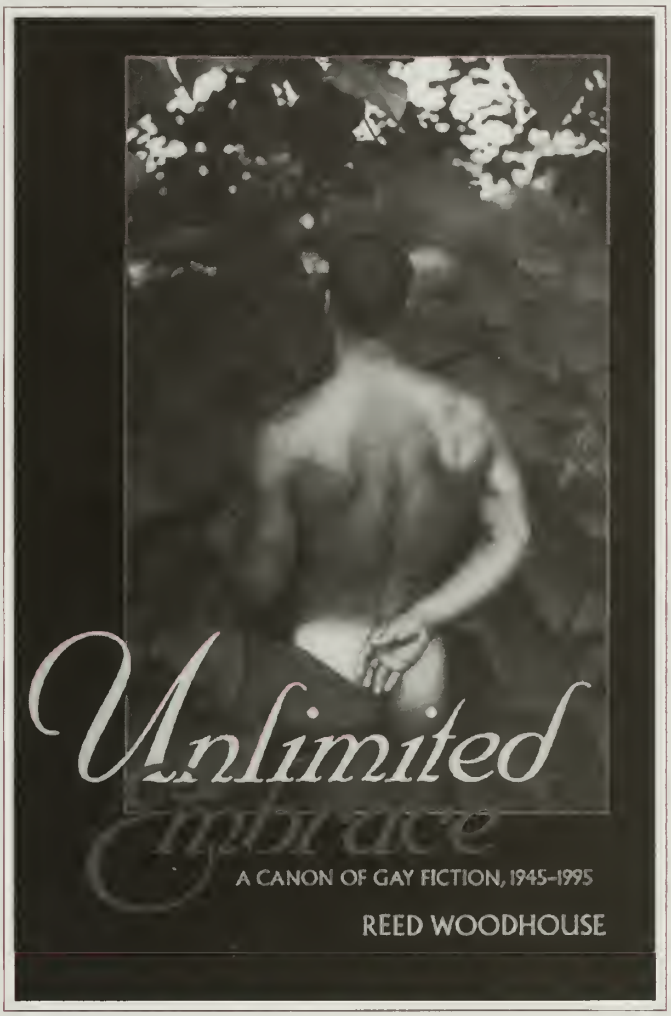


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REED WOODHOUSE was for ten years a lecturer in the humanities department at MIT. He is an associate editor of the *Harvard Gay and Lesbian Review* and a senior coach at the Juilliard School of Music.

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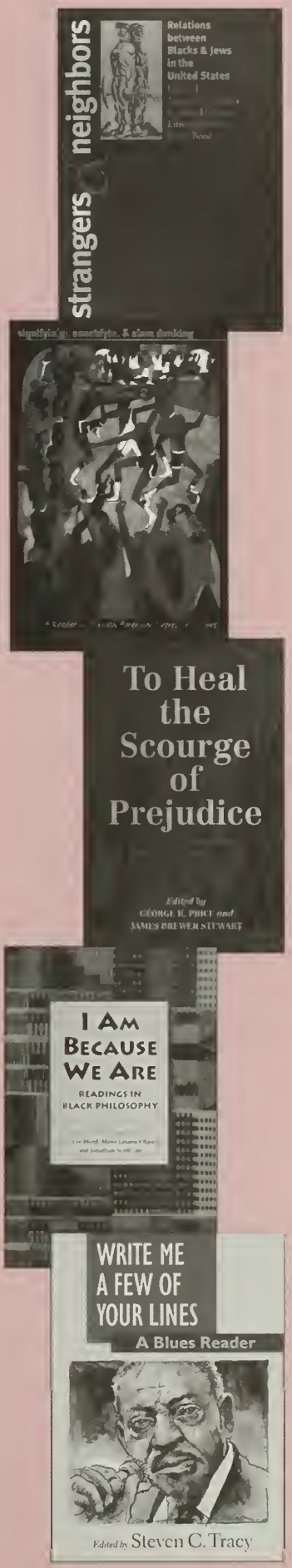




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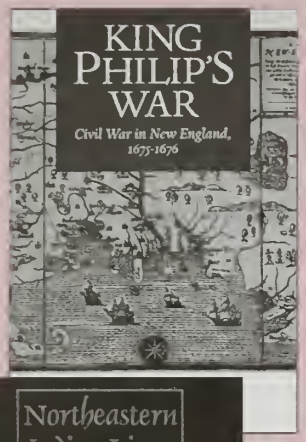


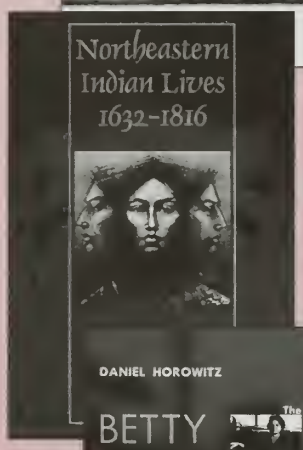


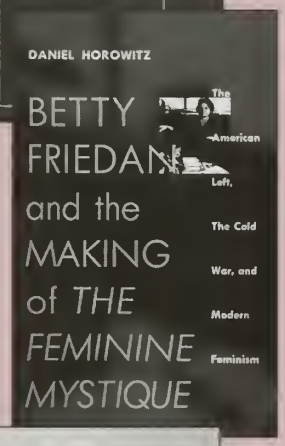


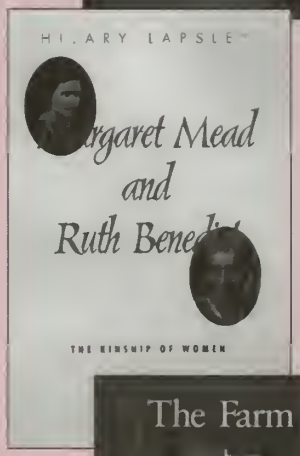


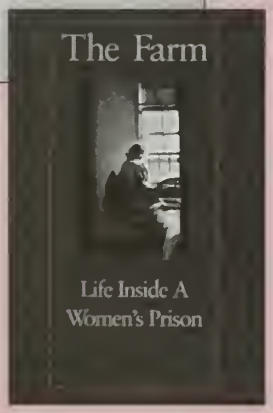


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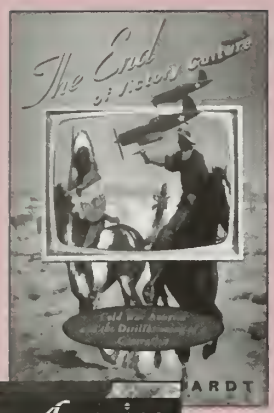


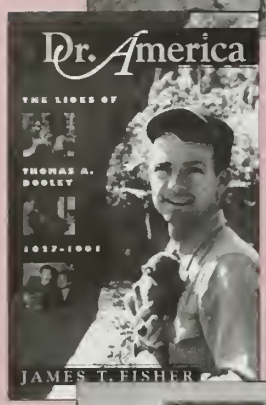


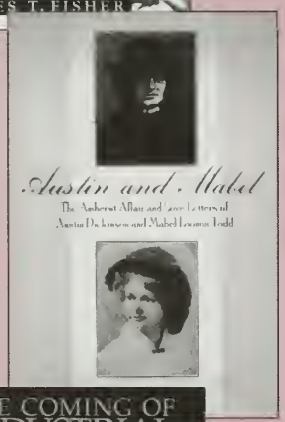


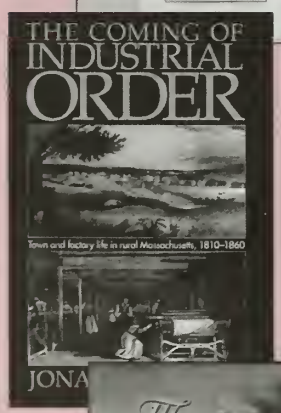

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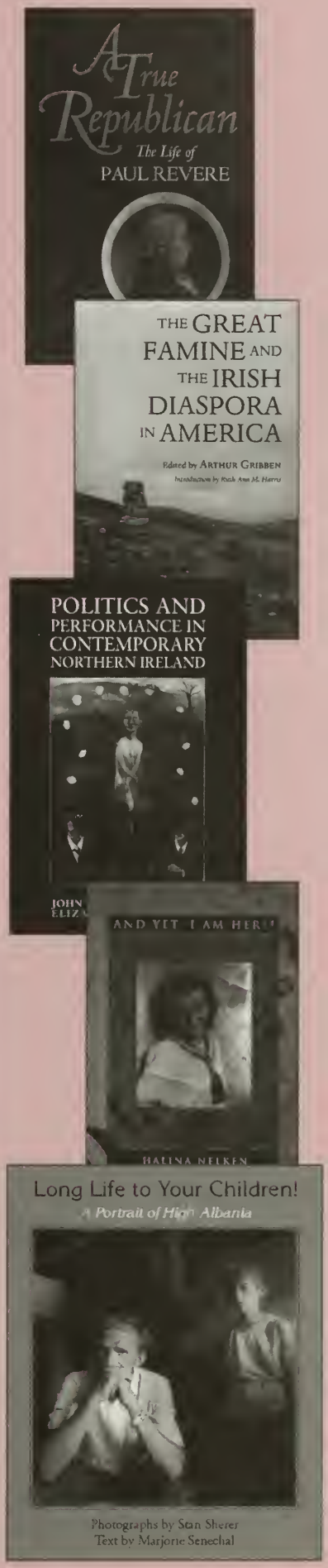




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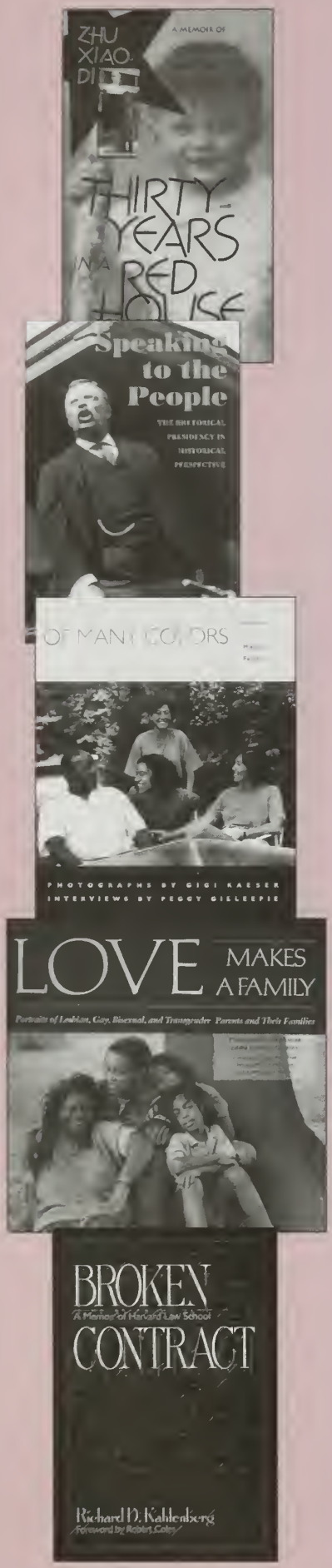


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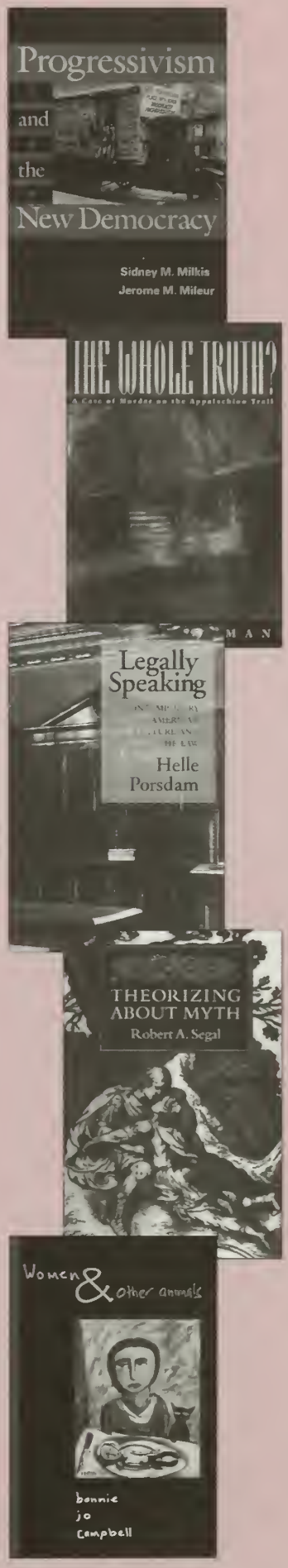




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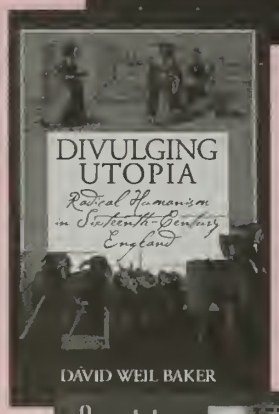


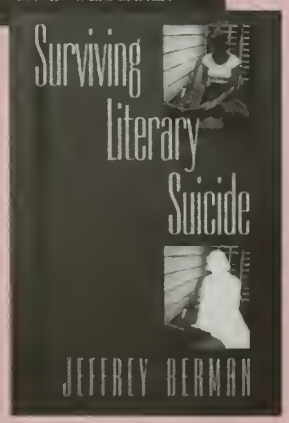


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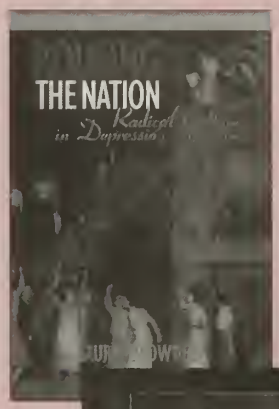

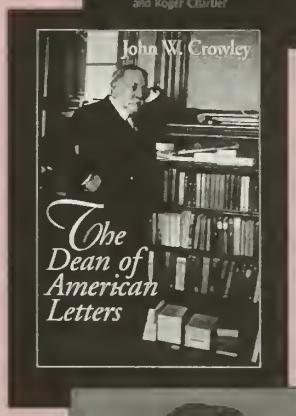


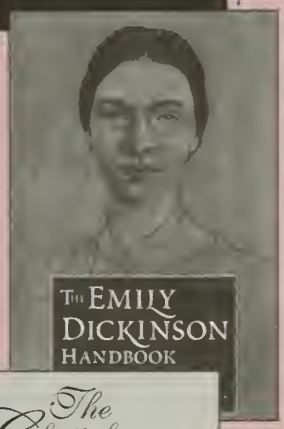


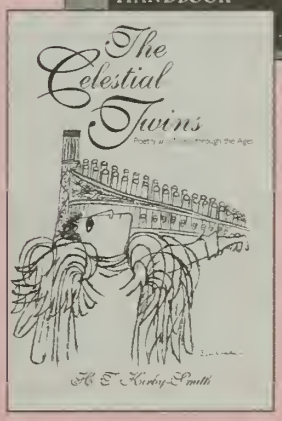




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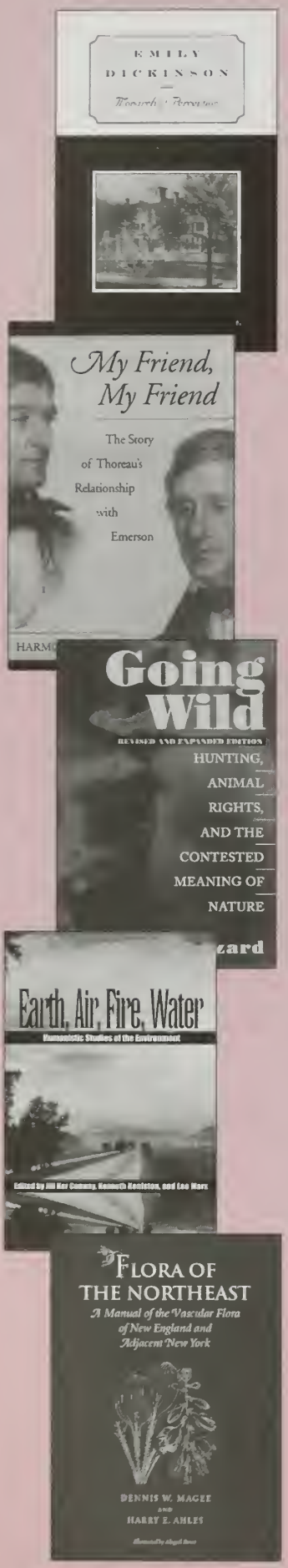


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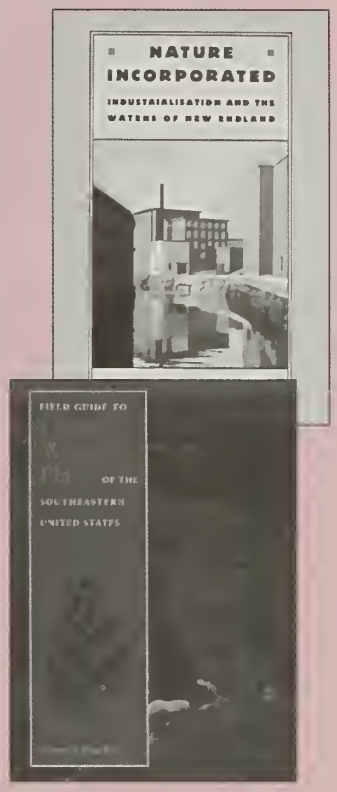


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